

Summer

for wind orchestra

Johan de Meij

Rubato, tranquillo (senza misura)

Musical score for measures 1-10. The score includes parts for Piccolo (doubling Flute-3), Flute 1 & 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in E_b, Clarinet 1 in B_b, Clarinet 2 in B_b, Clarinet 3 in B_b, Bass Clarinet in B_b, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Cornet 1 & 2 in B_b, Trumpet 1 in B_b, Trumpet 2 in B_b, Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Harp, Mallets, Timpani, Percussion I, and Percussion II. The score features dynamic markings such as *pp* and *ppissimo*, and performance instructions like "Bassoon 1", "Bassoon 2", "Cow Bells", and "Bass Drum". The Amstel Music logo is visible on the Bassoon 1 and Harp staves.

Musical score for measures 11-19. The score continues with parts for Piccolo, Fl. 1, 2, Ob. 1, 2, Eng. Hn., Ban. 1, 2, Ev. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, Alto Sax 2, T. Sax, B. Sax, Hn. 1, 3, Hn. 2, 4, Cr. 1, 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tbu., Db., Harp, Mallets, Susp. Cymbal, Perc. 1, and Perc. 2. The score includes dynamic markings like *pp* and *ppissimo*, and performance instructions such as "Bassoon 1, 2" and "Susp. Cymbal". The Amstel Music logo is visible on the Bassoon 1 and Harp staves.

20 21 22 23 24 25 26 27 28 29 3

Picc. (one solo)
Fl. 1, 2 *p* (echo Clarinet)
Ob. 1, 2 *mf* solo 1
Eng. Hrn. (return to podium)
Bsn. 1, 2
E♭ Cl. (one solo)
Cl. 1 *p* Amstel Music ^{tr} (echo Oboe)
Cl. 2
Cl. 3
B. Cl.
A. Sax 1 *mf* Oboe solo
Alto Sax 2
T. Sax (return to podium)
B. Sax
Hrn. 1, 3
Hrn. 2, 4
Cor 1, 2
Tpt. 1
Tpt. 2
Tbn. 1 Straight mute *pp*
Tbn. 2 Straight mute *pp*
Tbn. 3
Euph.
Tba. (play) *pp*
Db.
Harp
Mallets Amstel Music ^{tr}
Mallets
Timp.
Perc. 1 *pp*
Perc. 2 *pp*

30 31 32 33 34 35 36 37 4

Picc.
Fl. 1, 2
Ob. 1, 2 *mf*
Eng. Hrn. *mf*
Bsn. 1, 2
E♭ Cl.
Cl. 1 Amstel Music ^{tr}
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2 *mf* 2. Hrn. cue
T. Sax
B. Sax
Hrn. 1, 3
Hrn. 2, 4
Cor 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Mallets Amstel Music ^{tr}
Mallets
Timp.
Perc. 1 *pp*
Perc. 2 *pp*

38 39 40 41 42 43 44 45 46 5

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cr. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. I

Perc. II

Amstel Music ^{hr}

47 **Con moto** (♩ = 84) 48 49 50 51 52 53 54 6

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cr. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. I

Perc. II

Amstel Music ^{hr}

1. solo
mf elegant

[Snare Drum]

55 56 57 58 59 60 7

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tr. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. I

Perc. II

Amstel Music ^{hr}

straight mute

mf

straight mute

mf

61 62 63 64 65 66 8

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tr. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. I

Perc. II

Amstel Music ^{hr}

cresc.

67 **Vivace** (♩ = 148)

69 70 71 72 73 74 75 76 77 78 9

Amstel Music ^{tr} *arco*

Amstel Music ^{tr} *arco*

Amstel Music ^{tr}

Score for measures 67-78, page 9. Includes parts for Percussion (Perc. I, II), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, Alto Sax. 2, T. Sax., B. Sax.), Horns (Hn. 1, 3, 2, 4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tbu.), Double Bass (Db.), Harp, Mallets, Timpani (Timp.), and Percussion (Perc. I, II). Two red circles are placed above the Bassoon and Clarinet 1 staves.

79 80 81 82 83 84 85 86 87 88 10

Amstel Music ^{tr} *arco*

Amstel Music ^{tr} *arco*

Amstel Music ^{tr}

Score for measures 79-88, page 10. Includes parts for Percussion (Perc. I, II), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, Alto Sax. 2, T. Sax., B. Sax.), Horns (Hn. 1, 3, 2, 4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tbu.), Double Bass (Db.), Harp, Mallets, Timpani (Timp.), and Percussion (Perc. I, II). Two red circles are placed above the Bassoon and Clarinet 1 staves. Percussion II includes 2 Cymbals and Bass Drum.

89 90 91 92 93 94 95 96 Piccolo 97 11

Picc. *f marcato*

Fl. 1, 2 *f marcato*

Ob. 1, 2 *f marcato*

Eng. Hrn. *f marcato*

Bsn. 1, 2 *f marcato*

Ev. Cl. *f marcato*

Cl. 1 *f marcato*

Cl. 2 *f marcato*

Cl. 3 *f marcato*

B. Cl. *f marcato*

A. Sax 1 *f marcato*

Alto Sax 2 *f marcato*

T. Sax *f marcato*

B. Sax *f marcato*

Hn. 1, 3

Hn. 2, 4

Cor 1, 2 *f marcato*

Tpt. 1 *f marcato*

Tpt. 2 *f marcato*

Tbn. 1 *marcato*

Tbn. 2 *marcato*

Tbn. 3

Euph. *marcato*

Tba. *marcato*

Db. *marcato*

Harp

Mallets *f marcato* **Amstel Music** *tr* **Bells**

Mallets *f marcato* **Amstel Music** *tr* **Bells**

Timp. *f marcato*

Perc. I *f marcato*

Perc. II *f marcato*

98 99 100 101 102 103 104 105 12

Picc. *f marcato*

Fl. 1, 2 *f marcato*

Ob. 1, 2 *f marcato*

Eng. Hrn. *f marcato*

Bsn. 1, 2 *f marcato*

Ev. Cl. *f marcato*

Cl. 1 *f marcato* **Amstel Music** *tr*

Cl. 2 *f marcato*

Cl. 3 *f marcato*

B. Cl. *f marcato*

A. Sax 1 *f marcato*

Alto Sax 2 *f marcato*

T. Sax *f marcato*

B. Sax *f marcato*

Hn. 1, 3

Hn. 2, 4

Cor 1, 2 *f marcato*

Tpt. 1 *f marcato*

Tpt. 2 *f marcato*

Tbn. 1 *marcato*

Tbn. 2 *marcato*

Tbn. 3

Euph. *marcato*

Tba. *marcato*

Db. *marcato*

Harp

Mallets *f marcato* **Amstel Music** *tr* **Vibraphone**

Mallets *f marcato* **Amstel Music** *tr* **Vibraphone**

Timp. *f marcato*

Perc. I *f marcato*

Perc. II *f marcato*

1106

Perc. 107 108 109 110 111 112 113 13

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1 Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cr. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets Amstel Music ^{tr}

Mallets

Timp.

Perc. I

Perc. II

114

Perc. 115 116 117 118 119 120 121 14

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1 Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cr. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets Amstel Music ^{tr}

Mallets

Timp.

Perc. I

Perc. II

122 123 124 125 126 127 128 129 130 131 15

Picc. *sub p* (last tremolo) *p dim.*

Fl. 1, 2 *sub p* *p dim.*

Ob. 1, 2 *sub p* *p dim.*

Eng. Hrn. *sub p* *p dim.*

Bsn. 1, 2 *sub p* *dim.*

Ev. Cl. *sub p*

Cl. 1 *sub p* *dim.* Amstel Music ^{tr}

Cl. 2 *sub p* *dim.*

Cl. 3 *sub p* *dim.*

B. Cl. *sub p* *dim.*

A. Sax 1

Alto Sax 2

T. Sax

B. Sax *sub p* *dim.*

Hn. 1, 3 *sub p* *dim.*

Hn. 2, 4 *sub p* *dim.*

Crt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *sub p*

Tba. *plizz.*

Db. *sub p*

Harp *sub p* *dim.* Amstel Music ^{tr}

Mallets *sub p* *dim.* Amstel Music ^{tr}

Mallets

Timp.

Perc. I

Perc. II

132 133 134 135 136 137 138 139 16

Picc. *pp* *cresc. molto* *ff*

Fl. 1, 2 *pp* *cresc. molto* *ff*

Ob. 1, 2 *pp* *cresc. molto* *ff*

Eng. Hrn. *pp* *cresc. molto* *ff*

Bsn. 1, 2 *pp* *cresc. molto* *ff*

Ev. Cl. *pp* *cresc. m.* *ff*

Cl. 1 *pp* *cresc. molto* *ff* Amstel Music ^{tr}

Cl. 2 *pp* *cresc. molto* *ff*

Cl. 3 *pp* *cresc. molto* *ff*

B. Cl. *pp* *cresc. molto* *ff*

A. Sax 1

Alto Sax 2

T. Sax

B. Sax *pp* *cresc. molto* *ff*

Hn. 1, 3 *pp* *cresc. molto* *ff*

Hn. 2, 4 *pp* *cresc. molto* *ff*

Crt. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *pp* *cresc. molto* *ff*

Tba. *pp* *cresc. molto* *ff*

Db. *pp* *cresc. molto* *ff*

Harp *pp* *cresc. molto* *ff*

Mallets *pp* *cresc. molto* *ff* Amstel Music ^{tr}

Mallets

Timp.

Perc. I *f*

Perc. II *f*

140 141 142 143 144 145 146 147 17

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Cr. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Dbc. Harp Mallets [Xylophone] Timp. Perc. I Perc. II

Amstel Music ^{tr}

148 149 150 151 152 153 154 155 18

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Cr. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Dbc. Harp Mallets Timp. Perc. I Perc. II

Amstel Music ^{tr}

(to off stage position)

(to off stage position)

(to off stage position)

(to off stage position)

solo

Tranquillo (♩ = ca. 66)

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Ban. 1, 2 Ev. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cr. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Harp Mallets Mallets Timp. Perc. I Perc. II

Amstel Music ^{hr}

(to Flute 3)

1. solo *mf*
2. solo (con sord. ad lib.) *mf*
p *rit.* *lento*

[Bass Drum]

ppp *con ppp*

Grazioso (♩ = 84)

170 171 172 173 174 175 176 177 178 179 180

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Ban. 1, 2 Ev. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cr. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Harp Mallets Mallets Timp. Perc. I Perc. II

Amstel Music ^{hr}

[Off Stage] *mf* *grazioso*

[p] (open) *ppp*

180 181 182 183 184 185 186 187 21

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Crt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

188 189 190 191 192 193 194 22

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Crt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

p *legato*

a2

(back to podium seat)

195 196 197 198 199 200 201 202 203 23

Picc.

Fl. I, 2

Ob. I, 2

Eng. Hrn.

Bsn. I, 2

E♭ Cl.

Cl. I

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hrn. I, 3

Hrn. 2, 4

Cor I, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. I

Perc. II

Amstel Music ^{b₇}

204 205 206 207 208 209 210 211 212 213 214 24

Allegro (♩ = 110)

Picc.

Fl. I, 2

Ob. I, 2

Eng. Hrn.

Bsn. I, 2

E♭ Cl.

Cl. I

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hrn. I, 3

Hrn. 2, 4

Cor I, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. I

Perc. II

Amstel Music ^{b₇}

215 216 217 218 219 220 221 222 25

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Ban. 1, 2 Ev. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 (Ob. 1. cut) p *ostinato* Alto Sax 2 (Ob. 2. cut) p *ostinato* T. Sax (E. Horn cut) p *ostinato* B. Sax (Horn 1. cut) p *ostinato* Hrn. 1, 3 Hrn. 2, 4 Cr. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. p *ostinato* Db. p *ostinato* Harp p *ostinato* Mallets Amstel Music ^{tr} Mallets Timp. p *ostinato* Perc. 1 Perc. 2

223 224 225 226 227 228 229 230 26

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Ban. 1, 2 Ev. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax B. Sax Hrn. 1, 3 Hrn. 2, 4 Cr. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Harp Mallets Amstel Music ^{tr} Mallets Timp. Perc. 1 Perc. 2

231 232 233 234 235 236 237 238 27

Perc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Crt. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{tr}

Amstel Music ^{tr}

239 240 241 242 243 244 28

Perc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Crt. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{tr}

Amstel Music ^{tr}

sempre p

p marmarando

p marmarando

p marmarando

p marmarando

p

p

sempre p

sempre p

sempre p

marmarando

marmarando

(breath ad lib.) (or stagger breaths)

245 246 247 Flute 3. 248 249 250 251 252 29

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

Cl. 1 *mp* Amstel Music ^{tr} (p. 3)

Cl. 2

Cl. 3

B. Cl. (take breaths where needed)

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax. (take breaths where needed)

Hr. 1, 3

Hr. 2, 4

Crt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1 *mp* *amore* (solo)

Tbn. 2 *mp* *amore* (solo)

Tbn. 3 *mp* *amore* (solo)

Euph. *mp* *amore* (new woodwind) (take breaths where needed)

Tba.

Db.

Harp

Mallets Amstel Music ^{tr}

Mallets

Timp.

Perc. I

Perc. II

253 254 255 256 257 258 259 30

Picc. *cresc. poco a poco*

Fl. 1, 2 *cresc. poco a poco*

Ob. 1, 2 *cresc. poco a poco*

Eng. Hrn. *cresc. poco a poco*

Bsn. 1, 2 *cresc. poco a poco*

E♭ Cl. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco* Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl. *cresc. poco a poco*

A. Sax. 1 *cresc. poco a poco*

Alto Sax. 2

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

Hr. 1, 3 *mf amore*

Hr. 2, 4 *mf amore*

Crt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

Tbn. 3 *cresc. poco a poco*

Euph. *cresc. poco a poco* one player *mf amore*

Tba. *cresc. poco a poco*

Db. *cresc. poco a poco*

Harp *cresc. poco a poco*

Mallets Amstel Music ^{tr}

Mallets

Timp. *cresc. poco a poco*

Perc. I

Perc. II

261 262 263 264 265 266 267 268 31

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Ban. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Harp Mallets Mallets Timp. Perc. 1 Perc. II

Amstel Music ^{tr}

Snare Drum

269 back to Piccolo 270 271 272 273 32

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Ban. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 Alto Sax. 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Harp Mallets Mallets Timp. Perc. 1 Perc. II

Amstel Music ^{tr}

(all)

274 275 276 277 278 279 280 33

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1 Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(alternate ad lib.)

Tba.

Db.

Harp

Mallets Amstel Music ^{tr}

Mallets

Timp.

Perc. 1

Perc. II

281 282 283 284 285 286 287 288 34

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1 Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets Amstel Music ^{tr}

Mallets Marimba

Timp.

Perc. 1

Perc. II

289

290 291 292 293 294 295 296 35

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cr. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbu.

Db.

Harp

Mallets

Mallets

Timp.

Perc. I

Perc. II

Amstel Music

Triangle

Cymbals

297 298 299 300 301 302 303 304 Allarg. 36

Perc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cr. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbu.

Db.

Harp

Mallets

Mallets

Timp.

Perc. I

Perc. II

Amstel Music

Bells

Tubular Bells

306 307 308 309 310 311 37

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cor 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Harp Mallets Mallets Timp. Perc. I Perc. II

Amstel Music ^h

[Timp.] 3
Cymbals
Triangle

312 313 314 315 316 38

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cor 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Harp Mallets Mallets Timp. Perc. I Perc. II

Amstel Music ^h

Amstel Music ^h

317 *Allarg. al fine* 318 319 320 321 39

Pec.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Crt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Mallets

Mallets

Timp.

Perc. I

Perc. II

Amstel Music ^{hr}

